

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Tim Wilkes

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

A concert is a limited opportunity to see an artist perform. Abusing this by reselling for profit harms consumers.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

I don't agree with profiteering in a capped market.

More information disclosure: Do you agree with this option? Why or why not?

Don't know.

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. Ban them.

Joint industry-government actions: Do you agree with this option? Why or why not?

The industry doesn't care as long as tickets sell. Self-regulation is therefore not an option.

Are there other solutions that would work well?