

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Sven Mol

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

Many times i wanted to go to concerts where all tickets sold out within minutes after going on sale. The same day tickets appear as 'resale tickets' for higher prices. Concerts where this happened to me include Eagles, Red Hot Chili Peppers (2018-2019) and Elton John (2020).

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

There should be a cap on how much money a reseller can add to a resale ticket. Suggest 5% maximum which would get rid of people reselling tickets for a living..

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

I would go even lower.. 5%

Reselling tickets should only happen under special circumstances - people who actually have a reason they cannot attend

More information disclosure: Do you agree with this option? Why or why not?

Yes - no one reads 5 pages of T&Cs. Let us know what we're buying without having to go through pages of T&Cs

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Of course, bots don't visit concerts do they?...

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes unfortunately government intervention is necessary in NZ

Are there other solutions that would work well?