## Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Ronen Buser

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

I missed out on getting Eminen tickets this year as a result of people sculpting tickets and then on the day of the concert people were putting up their tickets on Facebook making poor excuses

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes i agree on banning buying bots

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes

Are there other solutions that would work well?