Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Naomi Kinnaird

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Media articles and television programmes (FairGo) have highlighted the extend of problems people have experienced with buying resale tickets. Problems such as tickets not being legitimate, cost of ticket compared to original price. The fact that ticket resellers actually purchase tickets for the purpose of reselling at a high profit as opposed to being a sit for genuine people to resell tickets.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

I prefer another option - Option C plus 10% cap

More information disclosure: Do you agree with this option? Why or why not?

yes

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

definitely - this practice limits ticket availability and access for the general public / genuine buyers

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes, the industry has demonstrated that they do not operate within a fair market principle so joint government actions will hopefully ensure moderation of practice and fair trading.

Are there other solutions that would work well?

no