## Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Melissa Rongen

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

I have heard of situations where tickets sell out in hours then appear on resale sites for extravagant prices. It is unfair...NZ doesnt get many concerts and the opportunity to attend is being held to ransom.

Also i seriously doubt ticket scalpers pay tax on thier profits

If tickettek and ticket master have to stick to "reasonable" charges under the fair trading act...then why should ticket resalers be allowed to buy tickets in bulk and sell them on at exorbitant prices.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

It is unethical to rob people of the opportunity just to make a profit (likely while dodging tax on the profit). However some people genuinely need to sell on tickets due to a change of circumstances...and they shouldnt be left out of pocket

More information disclosure: Do you agree with this option? Why or why not?

I dont understand this question

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes...It is unethical to rob people of the opportunity just to make a profit (likely while dodging tax on the profit). Bots purchase faster than a person can

Joint industry-government actions: Do you agree with this option? Why or why not?

Huh?

Are there other solutions that would work well?