

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Georgia Craies

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

Attempting to purchase tickets for the RHCP and they sold out before we could get any. Experienced higher reselling prices on the ticketing website. I have also heard of friends who have had false/duplicate tickets sold to them.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

Why did you choose the option above? Please explain

Because the limited amount of profit could discourage resellers.

More information disclosure: Do you agree with this option? Why or why not?

Disagree. I cannot see how this would assist in minimising the issue.

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. It gives a fairer chance to the public over resellers. The government should be keeping up to date with technologies anyway in these cases and be ahead of the game with scammers.

Joint industry-government actions: Do you agree with this option? Why or why not?

No opinion

Are there other solutions that would work well?