

BRAND GUIDELINES CURIOUS MINDS

FUNDING RECIPIENTS AND OTHERS CONTRIBUTING TO THE OBJECTIVES OF CURIOUS MINDS



OUR BRAND STORY

Curious Minds seeks to encourage and enable better engagement with science and technology across all sectors of New Zealand, to bring about a nation of Curious Minds, where science is inspiring, recognisable, highly valued and personally relevant to all New Zealanders

Curious Minds responds to the wider context of science and technology in New Zealand's society, where many of the challenges and opportunities we face today and into the future require innovative solutions informed by science and technology.

Curious Minds seeks to achieve three main outcomes:

- more science and technology-competent learners, and more choosing STEM-related career pathways
- a more scientifically and technologically engaged public and a more publicly engaged science sector
- a more skilled workforce and more responsive science and technology.

There are many projects and work streams that make up Curious Minds. The key action areas are:

- enhancing the role of education
- engaging the public with science and technology
- engaging the science sector with the public

At the heart of Curious Minds is the Participatory Science Platform. It is designed to integrate the key action areas by engaging young people, communities and scientists and technologists in collaborative research projects that have educational value, science rigour and community relevance.

Curious Minds is jointly managed by the Ministry of Business, Innovation and Employment, the Ministry of Education and the Office of the Prime Minister's Chief Science Advisor.

ABOUT THE **BRAND GUIDELINES**

We all want to share a compelling Curious Minds story, inspiring New Zealand communities, families and whānau to engage with science and technology.

While there are many different internal and external audiences, the brand guidelines support each of us to present Curious Minds in a unified and inspiring way.

These brand guidelines are for the use of fund recipients delivering science and technology activities with Curious Minds funding or support attributed to Curious Minds.

They should be referred to when designing communications and marketing material, both online and offline, to ensure consistent representation of the Curious Minds brand.

If you have any questions regarding how to use these guidelines, please get in touch with the organisation administering the funding or supporting your activity.

Please note these guidelines may be updated from time to time.

The visual identity refers to the way graphic elements, and their relationship to each other, visually represents Curious Minds. The identity's key elements are outlined in these guidelines.

For third parties who are leading their own science and technology activities with Curious Minds funding or other formal support, a separate, simplified logo kit is available on request through **www.CuriousMinds.nz**. The logo kit provides Curious Minds logo files and guidance on application of the logo.

HOW TO USE THE BRAND GUIDELINES

Correctly using a combination of brand assets like logo, typography, colours, photography, and graphic elements creates a unique look and feel that will make Curious Minds recognisable to all audiences.

These guidelines should be referred to when designing Curious Minds branded communications and marketing material, both online and offline, to ensure consistent application of the visual identity.

If you have any questions regarding how to use the visual identity or require direction on production of collateral, please get in touch with the MBIE Design team.

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LOGO LOCKUP AND USE

LOGO VARIANTS

The Curious Minds logo uses typography and neurons as the two elements of the logo.

The consistent and correct application of the logo will enhance Curious Minds brand recognition. The application of the logo should not differ from those shown here.

The logo lockup (including the typography and neurons) has been specifically designed and should not be altered or re-created in any way. The guidance outlined in this document ensures brand consistency across a range of applications.

There is one form of the logo shown (horizontal).

POSITIVE (Gold and ink for WHITE backgrounds only)



NEGATIVE

Ink and white for GOLD backgrounds



White and gold for DARK backgrounds



Positive grey scale logo for WHITE backgrounds only



LOGO MINIMUM SIZE AND CLEAR SPACE

MINIMUM SIZE

The logo minimum size is based on the length of the logo being an overall width of 30 mm.

To ensure legibility, the logo should not be reproduced any smaller than specified.





39 mm

NOTE: although the logo files are set up to incorporate the minimum clear space, the minimum size refers to the size of the logo itself.

CLEAR SPACE REQUIREMENTS

A minimum clear space requirement for the logo applies – it is to be kept clear of text or imagery (except for accepted background colour – see page 2).

The area is determined by 2x the width of the 'U' in Curious.

This area is proportional when enlarging or reducing the logo lockup.



Preferred size: 60 mm wide including clear space

INCORRECT USE

Do not change or recreate the Curious Minds logo.



DO NOT:

Alter the direction, or angle, of the graphic



DO NOT:

Alter the relationship between the elements



DO NOT:

Recolour elements



DO NOT:

Use the type without the graphic



DO NOT:

Use a box to contain the logo

EXAMPLE OF LOGO LOCKUP

The Curious Minds logo must be used in conjunction with the investing agency's logo and Curious Minds web address.

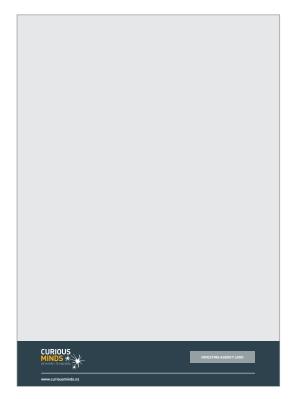
The footer example shows the logo hierarchy.

For more detailed information on placement on collateral, please refer to the Application section.

Footer example:



Footer placement example:



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COLOURPALETTE



COLOUR PALETTE

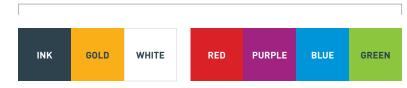
The Curious Minds colour palette is bold, inspiring and diverse.

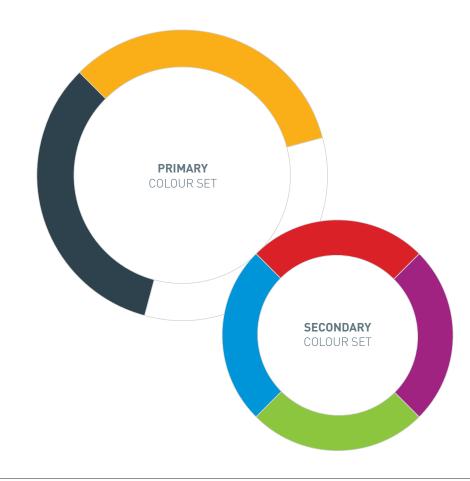
The colours represent environment, passion, creativity, knowledge and inspiration.

The primary Curious Minds colour palette is made up of gold and dark ink.

The secondary palette is a mix of bright and vivid colours which can be used as wayfinding and navigation for websites and large publications, and give the identity flexibility for when different communication tones are needed.

CURIOUS MINDS COLOUR SET





COLOUR PAI FTTF

Please note the various versions of the colour swatches.

Pantone and CMYK are used for printed items.

InDesign colour swatch files are available in the Brand Pack.

RGB and HEX are used for products which will appear on screen/digital, online applications and websites.

The secondary colour palette is to be used as a way-finding system within publications and websites. Use this palette sparingly when needed for graphs or accents.

HOW TO SET UP COLOURS IN MICROSOFT OFFICE

- Go to the drop-down 'font colour' menu
- Select 'more colours...'
- · Select 'custom' and enter the RGB values shown, then click OK.

PRIMARY

INK PANTONE 432 CMYK 30 0 0 85 RGB 46 67 77 HEX 2F444E 75% 25% 10% CMYK 70021 CMYK 3009 RGB 92 113 124 RGB 189 202 209 RGB 223 230 234

HEX 5C717C

HEX BDCAD1

HEX DFE6EA

GOLD

PANTONE 1235 CMYK 0 35 100 0 RGB 250 173 22 HEX FAAD16

20%

CMYK 07200 RGB 255 235 205 HEX FFEBCD

SECONDARY

RED CMYK 10 100 100 0 RGB 218 33 40 HEX E12A2D

20% CMYK 2 20 20 0 RGB 246 208 193 HEX F6D0C1

PURPLE

PANTONE 2415 CMYK 42 100 13 0 RGB 159 35 127 HEX 9E237F

20% CMYK 8 20 3 1 RGB 227 204 220 HEX F3CCDC

BLUE

PANTONE 801 RGB 26 149 211 HEX 0095DA

20% CMYK 20400 RGB 199 225 245 HFX C7F1F5

GREEN

PANTONE 368 CMYK 50 0 100 0 HEX 8DC63F

20%

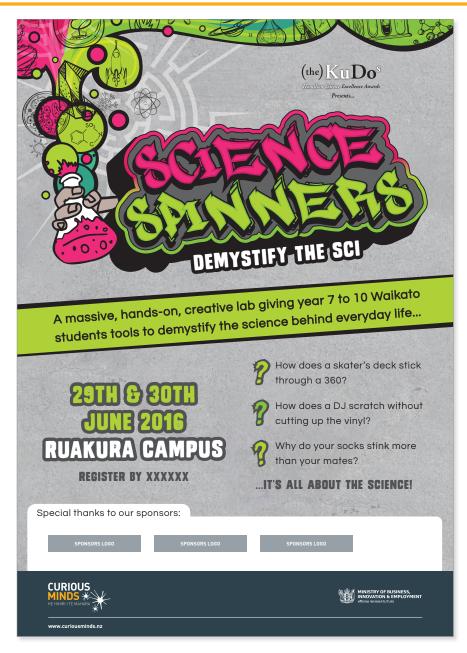
CMYK 10 0 20 0 RGB 229 240 212 HFX F5F0D4

APPLICATION

APPLICATION

COLLATERAL EXAMPLE

The Curious Minds logo and investing agency's logo footer lock-up is placed at the bottom of all collateral, from reports, posters, flyers, pull-up banner, etc.

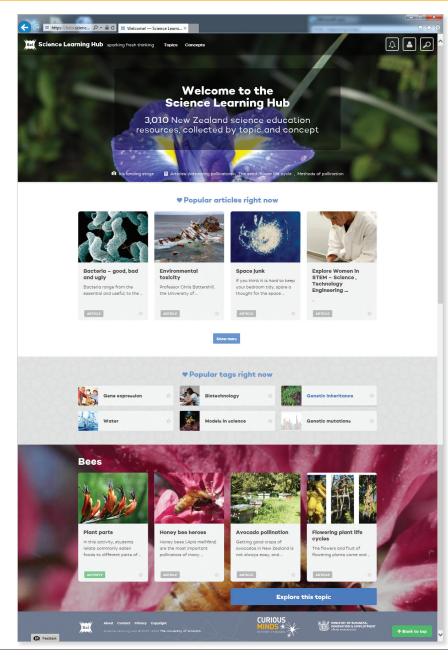


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APPLICATION

WEBSITE EXAMPLE

The Curious Minds logo must be used in conjunction with the investing agency's logo in the footer of your website.



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